

CURTAIN CALL

WRITTEN BY BRIAN LIBBY

PHOTOGRAPHY BY PAUL WARCHOL

WHEN IS A STAIRWAY MORE THAN A STAIRWAY? AT ONE RESIDENCE IN SNOWMASS VILLAGE, IT ISN'T JUST A MEANS OF PASSAGE, BUT A MATERIALLY RICH, WIDE-OPEN SPACE FOR RENDEZVOUS AND CONTEMPLATION. "A stairway is an opportunity," says architect Jonathan Dreyfous, of New York-based CR Studio Architects. "In this house, we used it to create views from one space to another; the stairs aren't hidden in walls—they're actually celebrated."

And celebrated they are, indeed. The owner—who is active in the local arts community—often entertains artists and hosts fundraisers at home, so the emphasis in the house is on its public areas, to accommodate visitors and foster a sense of togetherness. Opera singers have delivered arias from the stairs' wood treads and steel frames, and guests gather there in intimate groups beneath a dramatic sloping roof with floor-to-ceiling glass.

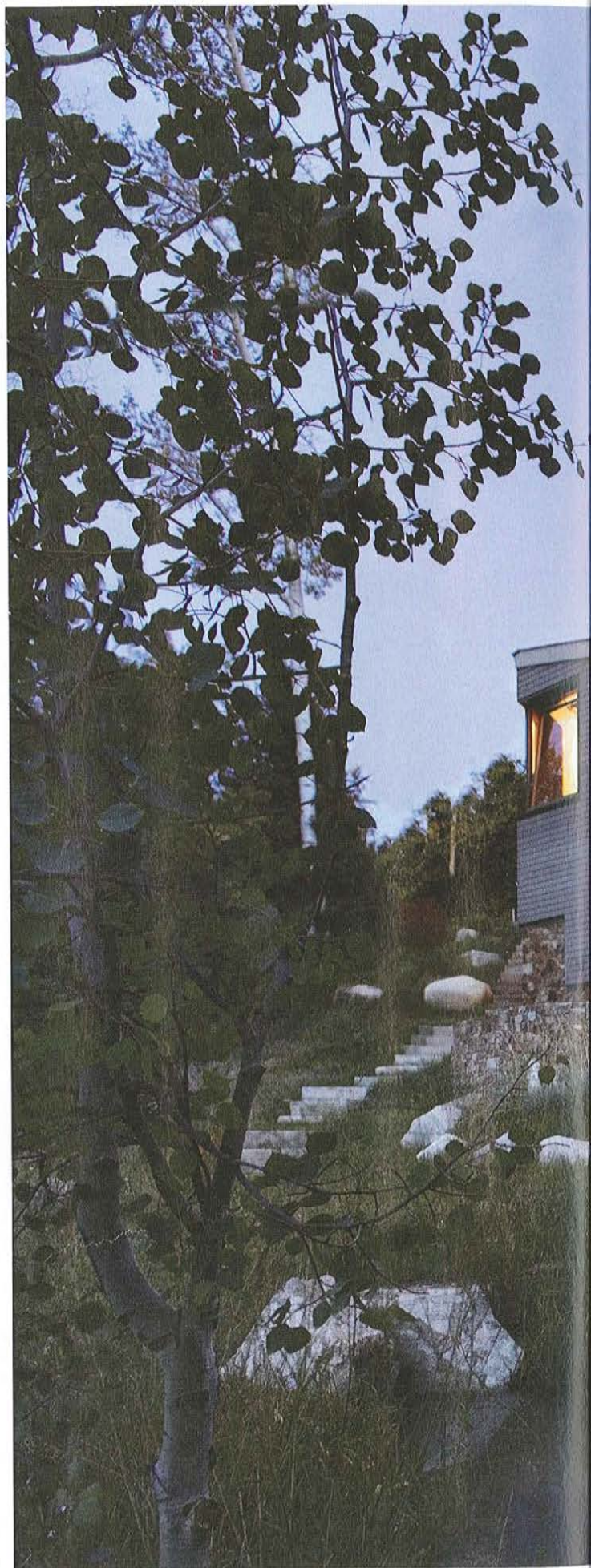
ARCHITECTURE Victoria Rospond, AIA, and Jonathan Dreyfous, AIA, CR Studio Architects

INTERIOR DESIGN Lea Cloud, CR Studio Architects

HOME BUILDER Jack Wilkie, Jack Wilkie Builder, Inc.

LANDSCAPE ARCHITECTURE Julia Marshall, Mt. Daly Enterprises

BEDROOMS 6 **BATHROOMS** 6 **SQUARE FEET** 8,900



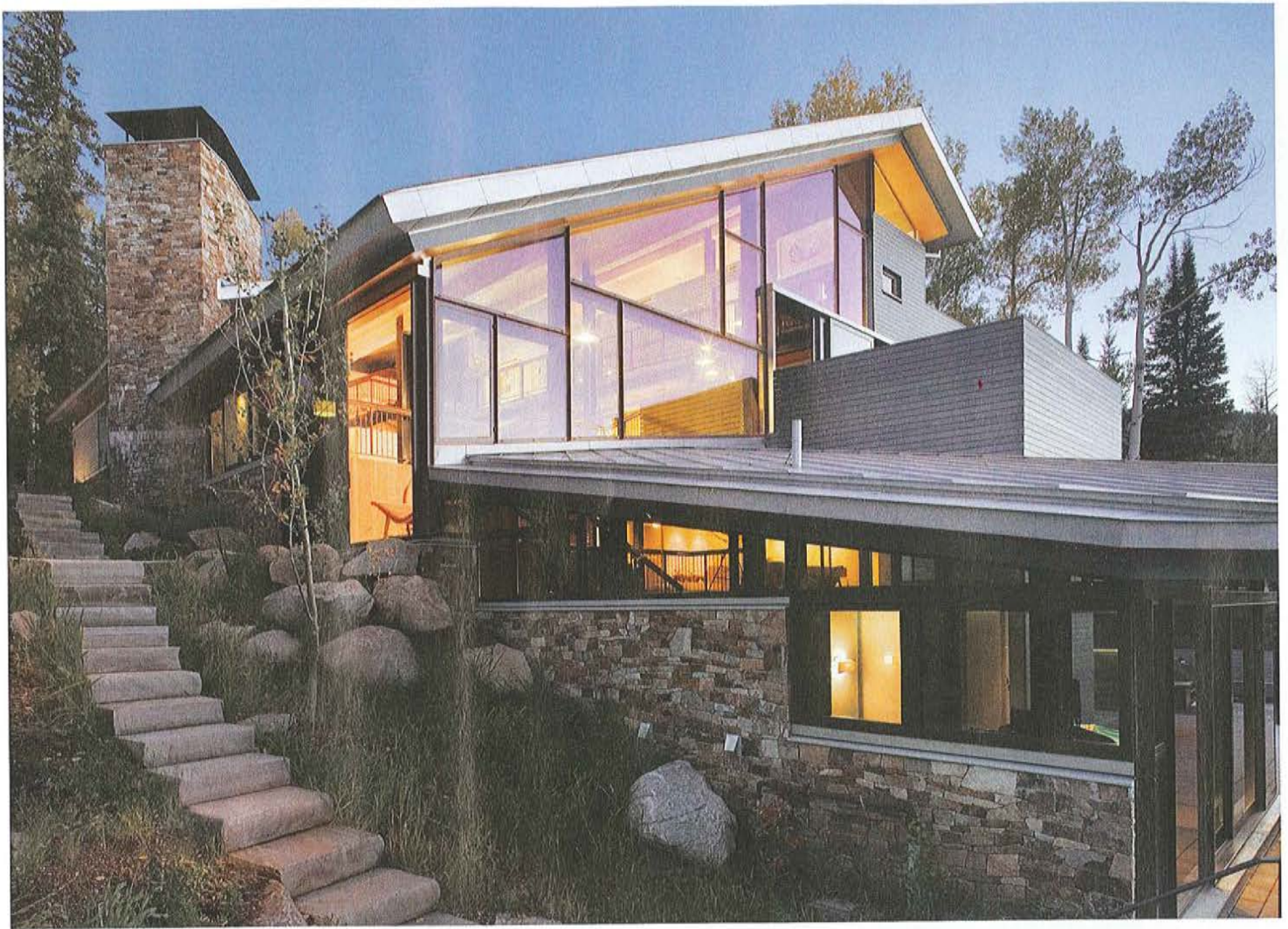




MOUNTAIN PEEK

Steel-framed Crittall windows take in the view and underscore the sloping roofline in the great room. Sofas—custom-designed by CR Studio Architects and fabricated by Madison Upholstery in New York—form an operatic audience on an Odegard rug along with vintage chairs from R Gallery in New York and ABC Carpet & Home.





CONTINUED FROM PAGE 216

Achieving that open concept was a lengthy process. A modest Tudor house once sat on the site, and a few years ago, architect T. Michael Manchester, of Manchester Architects in Snowmass Village, began an extensive remodel of the original property. But as the home's neo-traditional style began to emerge, the owner decided to change course. With Manchester supervising the local logistics, CR Studio—previously responsible for the project's interiors, only—took over the architectural reigns and devised a design for a structure that would bring a unified contemporary aesthetic to the forefront.

A new roof slopes down diagonally over a loft-like balcony that looks out on the kitchen, living room and adjacent spaces, giving way to a vast window-wall. "We came up with the idea of making a pavilion out of the roof, and all the more private elements would frame that

ON THE ROCKS

Matching the home's stone base, created from poured-concrete foundation walls with a stone veneer by The Gallegos Corporation, are an array of hand-selected marble slab pieces from the Colorado Yule Marble Quarry in Marble, which also supplied material for the Lincoln Memorial statue.



CENTER STAGE

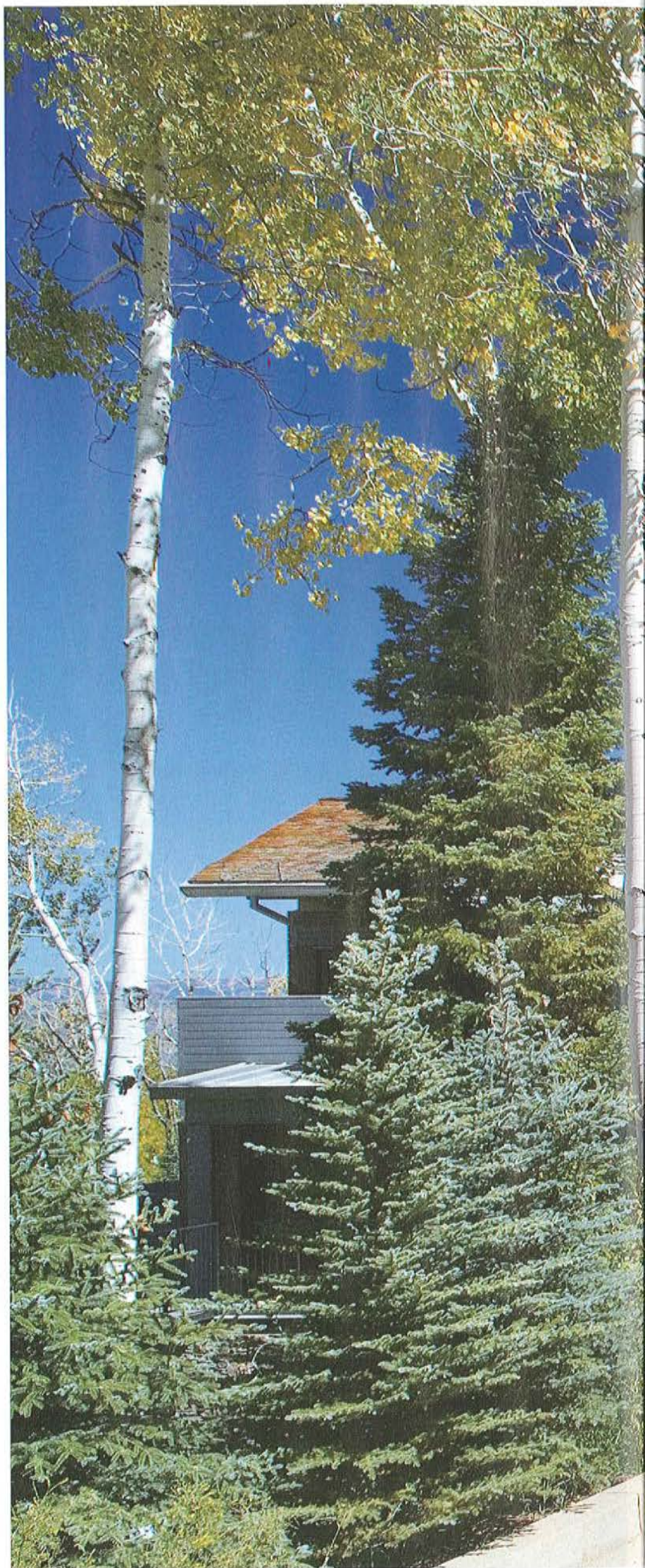
Instead of cloaking or minimizing the stairwells, CR Studio's custom design made them centerpieces, wide enough on which to congregate when the homeowner entertains. Aframosa wood treads and carved handrail caps are by Watson Mills & Design of Lafayette; the railings are cold-rolled steel by Myers & Company Architectural Metals of Basalt.

CONTINUED FROM PAGE 220

pavilion," explains Dreyfous, who collaborated on the design with architect Victoria Rospond. "We oriented the house not only to views, but also to keep intense heat out in the summer and bring in winter light."

The wide-open public areas, stairways and the walls of glass are supported with structural steel that also comprises half of a yin-yang material palette, along with sumptuous wood floors, walls and ceilings. "The millwork and woodwork is phenomenal," says Basalt-based builder Jack Wilkie. "With the architects being as detailed as they are and the client appreciating fine workmanship and fine art, my guys had to be good enough to answer the call."

The forested hillside wasn't a place for a traditional grass lawn, landscape architect Julia Marshall recalls, but instead an opportunity to showcase native plantings and materials, particularly evergreens and deciduous Aspen trees. "An existing stream runs through the project, and we were able to capitalize on that at the bottom with a small pool," says Marshall, of Mt. Daly Enterprises in Carbondale. "You hear the water outside, particularly during the spring, so it becomes a place of tranquility." The base of the house is clad with stone veneer, while marble slabs are used as accents.





NATURE'S OWN

Aspen and spruce trees help create the feeling "as though you're walking through a forest," says landscape architect Julia Marshall. "If you look at the site plan, about a third of the land was left undisturbed."



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5 RUGS
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ARCHITECTURE CR Studio Architects

HOME BUILDER Jack Wilkie Builder, Inc.

INTERIOR DESIGN CR Studio Architects

LANDSCAPE ARCHITECTURE Mt. Daly Enterprises LLC

ARCHITECTURE
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